

Future Problem Solving Program International (FPSP) Scenario Performance Component

What is Scenario Performance?



Scenario Performance is a relatively new Future Problem Solving component, with the inaugural competition at the 2015 International Conference. In Scenario Performance, students choose the FPS annual topic that interests them as they project twenty years into the future and create a futuristic story. This story is not written out in full as it is going to be “told” and should be more “natural” and “spontaneous” in nature. Performances should be creative and entertaining to an audience.

This oral activity for individuals encourages students to enlarge ideas, enrich personal style, and predict accurate images of the future. Students are challenged to create a story that lasts between 4-5 minutes, is set at least 20 years in the future, and arises from any one of the topics set in the FPS year. Submission will take the form of a video file showing the student delivering an oral performance of the story, undertaken in one take without any edits. The use of any props or aids beyond the use of their voice is not permitted. A predetermined number of cue cards is permitted.

Why Scenario Performance?

Scenario Performance (ScP) was designed by FPSP Australia to develop and sustain the oral tradition of storytelling. Essentially, ScP is for students who enjoy storytelling. This option is ideally suited to students who show thinking abilities in different ways - particularly for those whose cultural heritage and/or learning styles prefer oral communication. It is also ideal for developing thinking skills. A rubric-based authentic evaluation is provided for competitors, giving students tools for continuous growth.

Who can participate in Scenario Performance?

Students may participate in Scenario Performance in three divisions: Junior (grades 4-6, or the equivalent), Middle (grades 7-9), and Senior (grades 10-12). For students who participate in the Global Issues Problem Solving and/or Scenario Writing components of FPSPI, Scenario Performance can serve as an excellent complement to their work on any of the topics.

Scenario Performance is also an excellent offering for students who do not participate in other components of FPSPI; the creative storytelling without written requirements may appeal to students. Scenario Performance can be used as a stand-alone activity by an FPS coach, a drama/debate teacher, a parent, or any instructor with students who are interested in creative storytelling.

Scenario Performance Topics

- Treatment of Animals
- Disappearing Languages
- Recovering from Natural Disaster
- The Global Workplace
- Intellectual Property

What is the ideal way to get started with Scenario Performance?

The best way to become acquainted with Scenario Performance is to view and listen to sample performances and storytelling presentations. A winning Scenario Performance video example is found on FPSPI's website www.fpspi.org at the Scenario Performance component tab. Registered coaches receive program materials with additional tips and strategies for implementation.

How is Scenario Performance evaluated?

Scenario Performances submitted via video or performed live are scored by experienced evaluators who consider these elements: storytelling techniques, audience, style/voice, purpose of story, development of story, character development, creative thinking, and futuristic thinking. Authentic evaluation and feedback is provided via a rubric based score sheet.

How do I register for Scenario Performance?

Each Affiliate Program of FPSPI determines its own processes and fees for registration and entries. Please contact your Affiliate Director or april@fpspi.org for specific information.

Is there another level of competition?

Champion performers in each division at the Affiliate level are eligible to compete in the live Scenario Performance competition at the International Conference in June.