

Future Problem Solving Program International (FPSP) Scenario Performance Overview



What is Scenario Performance?

Scenario Performance is the newest Future Problem Solving component, with the inaugural competition at the 2015 International Conference. In Scenario Performance, students choose the FPS annual topic that interests them as they project twenty years into the future and create a futuristic story. This story is not written out in full; it is “told” and should be more “natural” and “spontaneous” in nature. Performances should be creative and entertaining to an audience.

This oral activity for individuals encourages students to enlarge ideas, enrich personal style, and predict accurate images of the future. Students are challenged to create a story that lasts up to 5 minutes, is set 20-30 years in the future, and arises from any one of the topics set in the FPS year. Affiliate competition level submission may take the form of a video file showing the student delivering an oral performance of the story, undertaken in one take without any edits, **or** presented via a live competition performance (each Affiliate Program chooses the method). The use of any “acting”, singing, props, or aids beyond the use of the voice and 10 cue cards is not permitted.

Why Scenario Performance?

Scenario Performance (ScP) was designed by FPSP Australia to develop and sustain the oral tradition of storytelling, particularly for students who enjoy storytelling or those who wish to enhance this ability. ScP is ideally suited to students who show thinking abilities in different ways - particularly for those whose cultural heritage and/or learning styles prefer oral communication. In addition, ScP is also ideal for developing thinking skills. A rubric-based authentic evaluation is provided for competitors, giving students tools for continuous growth.

Who can participate in Scenario Performance?

Students may participate in Scenario Performance in three divisions (equivalent to grade levels of the USA): Junior (grades 4-6), Middle (grades 7-9), and Senior (grades 10-12). For students who participate in the Global Issues Problem Solving and/or Scenario Writing components of FPSPI, Scenario Performance can serve as an excellent complement to their work on any of the topics.

Scenario Performance 2017-18 Topics

- Spread of Infectious Disease
- Toxic Materials
- Disorders
- Cloud Storage
- Topic for Live Competition at International Conference to be announced March 1

Scenario Performance is also an excellent offering for students who do not participate in other components of FPSPI since the creative storytelling without written requirements may appeal to students. Scenario Performance can be used as a stand-alone activity by an FPS coach, a drama/debate teacher, a parent, or any instructor with students interested in creative storytelling.

What is the ideal way to get started with Scenario Performance?

The best way to become acquainted with Scenario Performance is to view and listen to sample performances and storytelling presentations. A winning Scenario Performance video example is found on FPSPI's website www.fpspi.org at the Scenario Performance component tab.

How is Scenario Performance evaluated?

Scenario Performances are scored by experienced evaluators who consider these elements: storytelling techniques, audience, style/voice, the intended purpose of story, development of story, character development, creative thinking, and futuristic thinking. Authentic evaluation and feedback is provided via a rubric based score sheet.

How does registration for Scenario Performance happen?

Each Affiliate Program of FPSPI determines its own processes and fees for registration and entries. Please contact your Affiliate Director for specific information. In any region where the Scenario Performance component is not offered by an Affiliate Program, FPSPI offers mentoring. (Contact: april@fpspi.org)

Is there a higher level of competition?

Champion performers in each division at the Affiliate level are eligible to compete in the live Scenario Performance Competition at the International Conference in June. Performances at the International Conference are based on the topic of the conference, which is announced in March 2018. Specific guidelines for this ScP Competition are announced approximately one month prior to the International Conference.